

A Monsieur et Madame JACQUES DURAND



NOCES D'OR

PIÈCE pour ORGUE

PAR

LÉON ROQUES



Orgue *net* : 2.50
Piano à 4 mains. . . — 2.50

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NOCES D'OR



Grand Orgue

LÉON ROQUES

1912

RÉCIT - Flûte 8, Bourdon 8 | 1^{er} CLAVIER { Gambes 8
Flûte 8
Bourdon 8
Salicional 8 | PÉDALE - Bourdon 8 et 16

Allegretto ♩ = 120

1^{er} Clavier

MANUALE

p

PÉDALE

RÉCIT

pp

1^{er} Clav.

p

RÉC.

pp

Moins vite

RÉC.

pp

1^{er} Clav.

pp

pp

Rall.

1^{er} Clav.

Moderato

RÉC.

1^{er} Clav.

f

p

cresc.

f

p

pp

RÉC.
ôtez Fl. et Bourdon
mettez Hautb.

1^{er} Clav.
ôtez Gambes et Fl.

**Ped. ôtez
Bourdon de 16**

The musical score is written for piano and first keyboard. It begins with a tempo marking 'Moins vite' and a dynamic of 'pp'. The first system shows the piano part with a melodic line and the first keyboard part with a harmonic accompaniment. A 'RÉC.' (Recitativo) section follows, marked 'pp'. The second system continues this. The third system introduces a 'Rall.' (Ritardando) section, also marked 'pp'. The fourth system returns to a 'Moderato' tempo, marked 'f'. It includes a 'RÉC.' section marked 'p' and a 'cresc.' (crescendo) section. The final system features a 'RÉC.' section with instructions to 'ôtez Fl. et Bourdon' and 'mettez Hautb.', and a '1^{er} Clav.' section with instructions to 'ôtez Gambes et Fl.'. The piece concludes with a 'Ped. ôtez Bourdon de 16' instruction.

Andantino ♩ = 84
RÉC.
doux
 1^{er} Clav.
p

Rit.

a Tempo
doux
p
mf

a Tempo
 (Un peu animé)
 1^{er} Clav.
p
 ajoutez Gambe
 et Fl. de 8
sfz
più f
 Ped. ajoutez Bourdon 16

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) and *mf* (mezzo-forte) dynamic. The lower staff (bass clef) contains a bass line with chords and single notes, marked with a *p* (piano) dynamic. A third staff at the bottom shows a single bass note.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with a *dim.* (diminuendo) and *p* (piano) dynamic. The lower staff (bass clef) contains a bass line with chords and single notes, marked with a *mf* (mezzo-forte) dynamic. A third staff at the bottom shows a single bass note.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo). The lower staff (bass clef) contains a bass line with chords and single notes, marked with a *p* (piano) dynamic. A third staff at the bottom shows a single bass note.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with a *1^{er} Clav.* (first clavichord) and *mf* (mezzo-forte) dynamic. The lower staff (bass clef) contains a bass line with chords and single notes, marked with a *mf* (mezzo-forte) dynamic. A third staff at the bottom shows a single bass note.

(Récit) **Rall.**

f *dim.*

1^{er} Clav., ôtez Gambe et Fl. de 8

a Tempo

doux

p

Rall.

a Tempo

pp

pp

cresc. **Rall.** *dim.*

Lent **1^{er} Clav.** **a Tempo (Un poco animato)**
 RÉC. ôtez Hautb., mettez Fonds de 8 p.
 1^{er} Clav., ajoutez les 8 p. et les 4 p.

p *pp* *f* accouplez

Péd. ajoutez Bourdon 16 et Fl. de 8.

sonore *m.g.* *m.d.* *pp*

p

Rall. **Lent** **RÉC.** **Allegretto = 120**

ôtez les 4 p. 1^{er} Clav. ôtez les 4 p. désaccouplez 1^{er} Clav.

pp *p*

Péd. ôtez Fl. 8 et Bourdon de 16 *pp* *p*

Poco rit. **a Tempo**

pp *pp*

p *f*

Péd. ajoutez { Fl. 8
Bourdon 16

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The first measure has a repeat sign. The second measure starts with a piano (*p*) dynamic. The music features various intervals and some ledger lines.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The first measure has a repeat sign. The second measure starts with a piano (*p*) dynamic. The music features various intervals and some ledger lines. The instruction "ajoutez les 4 p." is written above the middle staff. The instruction "ajoutez d'autres jeux" is written above the top staff. The instruction "cresc." is written below the top staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The first measure has a repeat sign. The second measure starts with a piano (*p*) dynamic. The music features various intervals and some ledger lines. The instruction "accouplez" is written above the top staff. The instruction "cresc." is written below the top staff. The instruction "ajoutez Anches" is written above the top staff. The instruction "f" is written below the top staff. The instruction "cresc." is written below the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The first measure has a repeat sign. The second measure starts with a piano (*p*) dynamic. The music features various intervals and some ledger lines. The instruction "Plus lent" is written above the top staff. The instruction "ff" is written below the top staff.

ôtez les Anches

f

dim.

désaccouplez

Péd. ôtez jeux sauf Bourdon de 8

1^{er} Clav. ôtez tous les jeux sauf la Fl. et le Bourdon de 8.

p

dim.

Rall. a Tempo

pp

dim.

ppp

pp

ppp

ôtez la Fl., Bourdon de 8 seul.

ppp